

A la mémoire de Marcel Dadi

Tristemusette

Roland Dyens (b. 1955)

Allegro non troppo (d. = 54)

chiaro XIX sim.

C VII Enlevé et nostalgique comme une valse de Lauro

9 rassg. i a m i 2a volta: pp (mezza voce) ed accelerando poco a poco fino sentire il tempo normale

14 1 4 a i m a m

19 3 V damp here with the whole outside surface of the thumb.

23 rit. poco a poco II rit. poco a poco

28 a tempo (p) I (ossia VII) a tempo

(2a volta: deciso, più forte e sempre molto animato e ritmico)

33 rit. poco a poco I (ossia VII) a tempo quasi f sempre animando

38 C III > > a m i m i C VII C III m a m i C II
poco (pp)

44 C I rit. poco a tempo a m dolce mf rit. poco a poco a tempo sub. molto espress. e cantando

49 più chiaro C III sim. C I soave mf molto

54 C V C III p poco mp

59 a m i 1 2 3 4 mp

64 0.1 (ossia C VII) C V poco a poco commodo quasi f rit. molto

69 ② ③ C VIII XII IX
teneramente poco verso il ponticello

V a tempo sub.

74 chiaro p 1 3 XII IX
mf 2 # (norm.) 1. breve 2. m # 5
fluido, senza rall. mp chiaro Fine
ossia rull. molto durata ≈ 5' Juillet 1996

Religioso (più lento ♩. = 103)

A musical score for piano in 3/8 time, G major. The score consists of two staves. The top staff shows a melodic line with dynamic markings: *i*, *p*, *port.*, *i*, *m*, *port.*, *4*, *port.*, *4*, *port.*, *port.*, *port.*, *port.*, *port.*, *port.*, *port.*, *port.*, *gloss. port.*. The bottom staff contains the instruction *sempre p con polpastrello* and *sim.*

sempre p con polpastrello sim.

mp (avoid string noise when sliding on ⑤))

largamente

Musical score for piano, page 8, measures 2-4. The score shows two staves. The left staff uses a treble clef and has a key signature of four sharps. The right staff uses a bass clef and has a key signature of one sharp. Measure 2 starts with a forte dynamic. Measure 3 begins with a piano dynamic. Measure 4 ends with a forte dynamic. The score includes various slurs, grace notes, and dynamic markings like *port.* (portato).

Φ II

Musical score for piano, page 14, measures 0-4. The score consists of two staves. The left staff shows a treble clef, a key signature of four sharps, and a common time signature. Measure 0 starts with a bass note followed by a series of eighth notes (2, 1, 4, 1, 2) with a dynamic of *port.*. Measures 1 and 2 continue this pattern with similar dynamics. Measure 3 begins with a bass note followed by eighth notes (3, 2, 1, 2). Measure 4 concludes with a bass note followed by eighth notes (4, 1, 4). The right staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 0-3 show sustained bass notes with vertical stems. Measure 4 ends with a bass note followed by eighth notes (0, 3, 2). A dynamic of **p** is indicated at the end of measure 4.

rit. pochiss.

Musical score for piano, page 19, measures 19-23. The score consists of two staves. The left staff uses a treble clef and has a key signature of four sharps. The right staff uses a bass clef and has a key signature of one sharp. Measure 19 starts with a dynamic of *(mp)*. Measure 20 begins with a dynamic of *(p)*. Measures 21-23 are marked *pp*, with a *poco* instruction in measure 23.

a tempo

23

mp

mp

rit. poco a poco - - - -

poco metallico

dans la lenteur

a tempo

XIX

sim.

dans la lenteur

a tempo

non arp.

perlé

(p)

mp dolce

mp come prima

PWYS-44

37 *sim.*
port. *port.* *gliss.* *port.* *poco più f*

42 XIX XXVI
a tempo
rit. pochiss. *port.*

47 *(Φ II)*
port.

51 *rit. poco*
i
p

55 *a tempo*
espress.
port.
(mp)

59 *rit. poco a poco*
poco metallico
p
port.

63 *dans la lenteur*
mp dolce
rall. moltissimo ()*
sans attendre
pp

Dal segno Θ al Fine

(*) slide the flat part of the third finger as to avoid string noise during the portamento